

DIRECTOR LOVE2CLOG
 SOLOS TOE-STAND
 DOUBLE-DOUBLES
 READY GO STARS
 EXHIBITION SPIRIT
 DOUBLETOE MUSIC
FALL CLASSIC
CLOGGING
 CCA SHOWDOWN BOUND
5678
CHAMPIONSHIPS
 KENTUCKY INDIANA NEBRASKA OHIO TENNESSEE MINNESOTA ILLINOIS
 TRADITIONAL FRIENDSHIP A CAPPELLA LINE DANCE DUO/DUET
 HOEDOWN TEAM TROPHIES
 CCA SHOWDOWN BOUND
5678
 CONTEMPORARY

Fall Classic

Clogging Championships



A C.C.A. Clogging Champions of America Qualifying Event
 Jeff Driggs, Event Coordinator

In Frankfurt, Kentucky

All Events Held at the **Carl H. Smith Auditorium**

At Bradford Hall, KY State University 400 East Main St. Frankfort, KY 40601

A 900 seat auditorium on the campus of historic Kentucky State University



HOTELS

Closest Hotels

Fairfield Inn & Suites by Marriott ★★★★★ 4.0 miles from KY State University (\$120 estimated online)

1310 US-127, Frankfort, KY 40601 (502) 223-7600

Best Western Parkside Inn ★★★★★ 4.0 miles from KY State University (\$99 estimated online)

80 Chenault Rd, Frankfort, KY 40601 (502) 695-6111

Holiday Inn Express & Suites ★★★★★ 4.0 miles from KY State University (\$109 estimated online)

1000 Vandalay Dr, Frankfort, KY 40601 (502) 352-4650

Hampton Inn Frankfurt ★★★★★ 4.0 miles from KY State University (\$115 estimated online)

1310 US-127, Frankfort, KY 40601 (502) 223-7600

Days Inn Frankfurt ★★ 3.0 miles from KY State University (\$70-75 estimated online)

1051 US-127, Frankfort, KY 40601 (502) 875-2200

Capital Plaza Hotel ★★★★★ 2.0 miles from KY State University (\$99 estimated online)

405 Wilkinson Blvd, Frankfort, KY 40601 (502) 227-5100

Bluegrass Inn ★★ 3.0 miles from KY State University (\$70-75 estimated online)

635 Versailles Rd, Frankfort, KY 40601 (502) 695-1800

ALL EVENTS MUST PRE-REGISTER - NO AT DOOR REG

Registration Deadline Monday, Oct. 23, 2017 - Use Online Registration!

Please visit <https://registration.ccaclog.com/> to complete the registration process online!

Digital copies of rules at www.cloggingcontest.com. All payments for registration should be sent to:

Jeff Driggs P. O. Box 1352 St. Albans, WV 25177

Make checks payable to: **Double Toe Times**

Saturday November 4, 2017 – All Events **NOTE UPDATES**

8:30 am - Doors Open/Registration, 9:00 am - Directors Meeting, 9:15 am - Competition Begins

STARZ! SOLO EVENTS

1. STARZ! Female Solos
2. STARZ! Male Solos
3. STARZ! Traditional Solos
4. STARZ! Modern Solos
5. STARZ! A Cappella Solos
6. STARZ! Solo Awards
7. STARZ! Champs Announced

STARZ! TEAM EVENTS

CONTEMPORARY TEAMS

8. STARZ! Artistic Expression
9. STARZ! Exhibition Large Team
10. STARZ! Exhibition Small Team
11. STARZ! Moving Line
12. STARZ! Precision
13. STARZ! Standing Line

TRADITIONAL TEAMS

14. STARZ! 4, 6 or 8 Couple Precision Team (with figure count)
15. STARZ! Country Hoedown
16. STARZ! Hoedown
17. STARZ! Running Set Hoedown Team
18. STARZ! Running Set Precision Team
19. STARZ! Smooth Mountain Square Dance Team
20. STARZ! Southern Appalachian Traditional Team

21. STARZ! Traditional Standing Line
22. STARZ! Traditional Moving Line

23. STARZ! Category Awards
24. STARZ! Champs Announced

AM/CH SOLO EVENTS

25. Amateur Female Solos
26. Amateur Male Solos
27. Awards Solo Divisions
28. Amateur Solo Champion Dance Off
29. Awards Amateur Solos
30. Tiny Tot Solos (FREE)
31. Challenge Female Solos
32. Challenge Male Solos
33. Traditional Solos
34. Modern Solos
35. A Cappella Solos
36. Flatfoot Solos

37. Solo Division Awards

38. Challenge Solo Dance Offs
39. Traditional Solo Dance Off
40. Cont. Solo Dance Off
41. A Cappella Solo Dance Off
42. Solo Champion Awards

AM/CH TEAM EVENTS

CONTEMPORARY TEAMS

43. A Cappella Team
44. Amateur Artistic Expression
45. Challenge Art. Expression
46. Amateur Exhibition Large Team
47. Challenge Exhibition Large Team
48. Amateur Exhibition Small Team
49. Challenge Exhibition Small Team
50. Amateur Moving Line
51. Challenge Moving Line
52. Amateur Precision
53. Challenge Precision
54. Amateur Standing Line
55. Challenge Standing Line

TRADITIONAL TEAMS

56. Amateur 4, 6 or 8 Couple Precision Team (with figure count)
57. Challenge 4, 6 or 8 Couple Precision Team (with figure count)
58. Amateur Country Hoedown
59. Challenge Country Hoedown
60. Amateur Hoedown
61. Challenge Hoedown
62. Amateur Running Set Hoedown Team
63. Challenge Running Set Hoedown Team
64. Amateur Running Set Precision Team
65. Challenge Running Set Precision Team
66. Amateur Smooth Mountain Square Dance Team
67. Challenge Smooth Mountain Square Dance Team
68. Amateur Southern Appalachian Traditional Team
69. Challenge Southern Appalachian Traditional Team
70. Amateur Traditional Standing Line

71. Challenge Traditional Standing Line
72. Amateur Traditional Moving Line
73. Challenge Traditional Moving Line
74. Amateur and Challenge Team Age Division Awards
75. Elementary and Adult Grand Champions Awarded
76. Amateur Junior Grand Champion Contemporary Team Dance Off
77. Challenge Junior Grand Champion Contemporary Team Dance Off
78. Amateur Senior Grand Champion Contemporary Team Dance Off
79. Challenge Senior Grand Champion Contemporary Team Dance Off
80. Amateur Teams Grand Champion Traditional and Contemporary Awards Presentation
81. Challenge Teams Grand Champion Traditional and Contemporary Awards Presentation

DUOS /DUETS

82. Contemporary Duo/Duets
83. Traditional Duo/Duets
84. Show Duos/Duets
85. Short Duos/Duets
86. A Cappella Short Duos/Duets
87. All Duo/Duet Category Awards Presentation
88. Duo/Duet Grand Champion Danceoff
89. Grand Champion Duo/Duets Awards Presentation

CHOREOGRAPHED SOLOS

90. Choreographed Solos
Choreographed Solo Awards

All events must be pre-registered. No At Door Reg

<https://registration.ccaclog.com/>

Fall Classic Awards

STARZ! Team and Solo Awards Offered

STARZ! Team Categories: (Platinum 1st, Gold 1st or Silver in each category) Awards

STARZ! Team Category Champions: (highest score in each category) Awards

STARZ! Contemporary Team Grand Champion: (Highest Score of Category Champions) Award

STARZ! Traditional Team Grand Champion: (Highest Score of Category Champions) Award

STARZ! Solos Champions: (Platinum 1st, Gold 1st or Silver in each age division) Awards

STARZ! Solo Grand Champions: (Highest Scoring Male, Female and Traditional Solo) Awards

Amateur & Challenge Team Awards Offered

Amateur Team Age Champions: (1st, 2nd & 3rd Place in each age division) Awards

Amateur Team Category Champions: (highest score in each category at each of 4 levels) Awards

Amateur Elementary Contemporary Champion: (Highest Score of Category Champions 9 and younger) Award

Amateur Elementary Traditional Champion: (Highest Score of Category Champions 9 and younger) Award

Amateur Junior Contemporary Team Grand Champion: (**Dance off** of Category Champions 10 – 12) Awards

Amateur Junior Traditional Team Grand Champion: (Highest Score of Category Champions 13 - 29) Awards

Amateur Senior Contemporary Team Grand Champion: (**Dance off** of Category Champions 10 – 12) Awards

Amateur Senior Traditional Team Grand Champion: (Highest Score of Category Champions 13 - 29) Awards

Amateur Adult Contemporary Champion: (Highest Score of Category Champions 9 and younger) Award

Amateur Adult Traditional Champion: (Highest Score of Category Champions 9 and younger) Award

Challenge Team Age Champions: (1st, 2nd & 3rd Place in each age division) Awards

Challenge Team Category Champions: (highest score in each category at each of 4 levels) Awards

Challenge Elementary Contemporary Champion: (Highest Score of Category Champions 9 and younger) Award

Challenge Elementary Traditional Champion: (Highest Score of Category Champions 9 and younger) Award

Challenge Junior Contemporary Team Grand Champion: (**Dance off** of Category Champions 10 – 15) Awards

Challenge Junior Traditional Team Grand Champion: (Highest Score of Category Champions 16 - 29) Awards

Challenge Senior Contemporary Team Grand Champion: (**Dance off** of Category Champions 10 – 15) Awards

Challenge Senior Traditional Team Grand Champion: (Highest Score of Category Champions 16 - 29) Awards

Challenge Adult Contemporary Champion: (Highest Score of Category Champions 9 and younger) Award

Challenge Adult Traditional Champion: (Highest Score of Category Champions 9 and younger) Award

Duo/Duet and Solo Awards Offered

Cont./Trad. Duo/Duet / Show / Short Age Champions: (1st, 2nd & 3rd Place in each age division) Awards

Duo / Duet Category Grand Champions: (highest score in each category) Awards

Separate Champions for Contemporary, Traditional, Show, Short and A Cappella Short

Duo / Duet Grand Champion: (Dance off of Cont./Trad./Show Category Champ)

Short Duo and A Cappella Short Duo NOT included in Dance-off.

All Solo Category Age Champions: (1st, 2nd & 3rd Place in each age division) Awards

Traditional Solo Grand Champion: (Dance off of 1st 2nd & 3rd) Awards

Contemporary Solo Grand Champion: (Dance off of 1st 2nd & 3rd) Awards

A Cappella Solo Grand Champion: (Dance off of 1st 2nd & 3rd) Special Award

Choreographed Solo Grand Champion: (Highest Score) Special Award

Amateur Solo Grand Champions: (Dance off of 1st 2nd & 3rd) Awards

Challenge Solo Grand Champions: (Dance off of 1st 2nd & 3rd) Awards

Special Awards Offered: Farthest Traveler, Largest Group, Spirit Award

Saturday November 4, 2017

8:30 am Doors & Dressing Rooms Open
9:00 am Director's Meeting at Podium
9:15 am Competition Begins
\$5.00 spectator fee adults
Children 12 & under Free
\$4.00 Program Book

Competition dancers will get an armband
At dancer check-in for their entry

STARZ! SOLOS

STARZ! MALE, FEMALE, TRADITIONAL,
MODERN & A CAPPELLA SOLO AGE DIVISIONS.
6 & under, 7-9, 10-12, 13-15, 16 & over

STARZ! – This solo division is open any dancer, and entrants may also enter any other solo event. STARZ! rules are same as CCA Amateur and Challenge solos.

STARZ! TEAM COMPETITION

STARZ! TEAMS: NO AGE DIVISIONS.

Rules are same as CCA Amateur and Challenge

STARZ! ARTISTIC EXPRESSION
STARZ! EXHIBITION LARGE TEAM
STARZ! EXHIBITION SMALL TEAM
STARZ! MOVING LINE
STARZ! PRECISION
STARZ! STANDING LINE
STARZ! 4,6,8 COUPLE PRECISION TEAM
STARZ! COUNTRY HOEDOWN
STARZ! HOEDOWN
STARZ! RUNNING SET HOEDOWN
STARZ! RUNNING SET PRECISION
STARZ! SMOOTH MOUNTAIN SQUARE DANCE
STARZ! SOUTHERN APPALACHIAN SQUARE
STARZ! TRADITIONAL STANDING LINE
STARZ! TRADITIONAL MOVING LINE

AMATEUR SOLO COMPETITION

AMATEUR SOLO FREESTYLE

AMATEUR SOLO FREESTYLE AGE DIVISIONS:
6 & under, 7-9, 10-12, 13-15, 16 & OVER

Amateur – This solo division is open to dancers who have never been awarded a firstplace.

Challenge- This solo division is open to any dancer, regardless of past winnings. It is possible for a dancer at a competition to dance in both Amateur and Challenge Divisions.

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Freestyle is defined as the dancer's self-expression using any style or combination of styles in performing their art.
- Dancers may combine drag-slide clogging with buck.
- Males and females will **NOT** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

TEAM COMPETITION RULES

Amateur / Challenge Qualifying Categories: Artistic Expression, Exhibition Large Team, Exhibition Small Team, Hoedown, Moving Line, Precision, Small Team, Standing Line, Traditional Standing Line, Traditional Moving Line.

TEAM DIVISIONS:

There will be two (2) Divisions of competitions for teams: Amateur and Challenge.

Amateur: This team division will be open to any new teams to CCA, who have never earned 1st, 2nd, or 3rd place in any CCA competition, or have never competed in the Challenge CCA division. Dancers on these teams will be allowed to compete in the Amateur division for three consecutive calendar years.

*This category is also open to team dancers on existing CCA teams that have not completed their 3 consecutive calendar years in the Amateur division of team competition and have never competed in the CCA Challenge division. *** Please note that rules regarding Amateur solo dancers are completely separate than those for Amateur team dancers. Up to 25% of dancers (rounded down) on an Amateur team dance may be Challenge dancers. This will be monitored and disqualification will result if more than 25% of the team is Challenge dancers.*

If an Amateur team or dancer competes in the Challenge Division; they may no longer dance in Amateur as an Amateur team or dancer. If a team moves from Amateur status to Challenge status within the same qualifying year, that team's Star Points will transfer from Amateur to Challenge. The team must still comply with the 50% Rule (see below). A Challenge dancer is defined as a clogger that has competed in the Challenge division of CCA competition, or who has completed his/her three year run in the Amateur team categories. Once a dancer moves to the Challenge division, they will always be considered a challenge dancer, even if they move prior to finishing their allotted three years in Amateur.

Challenge: This team division is open to any team, regardless of past winnings.

ALL EVENTS MUST PRE-REGISTER. NO AT DOOR REGISTRATION. DEADLINE MONDAY OCT. 23, 2017

Register online at

<https://registration.ccaclog.com/>

TEAM AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

C.C.A. AMATEUR CHAMPION DIVISIONS:

Elementary: 6 & under, 7-9

Junior: 10-12

Senior: 13-15, 16-19, 20-29

Adult: 30 & over

C.C.A. CHALLENGE CHAMPION DIVISIONS:

Elementary: 6 & under, 7-9

Junior: 10-12, 13-15

Senior: 16-19, 20-29

Adult: 30 & over

Yellow highlighted text shows new or changed information for the 2016 season.

EXHIBITION SMALL TEAM

(previously known as **SMALL TEAM**)

- Minimum of three (3) dancers; maximum of five (5) dancers.
- This is an "Anything Goes" category.
- Seventy percent (70%) of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps, body movements, and arm movements.
- Lifts and pull through maneuvers are allowed.
- This Dance may **NOT** be re-danced in any other category. This dance would **NOT** fit in another category due to the choreography.
- This is **NOT** an Artistic Expression category. Only hand props are allowed. Hand props are defined as: Props that are small and able to be held/carried by 1 dancer, and must be used as part of the choreography. Examples of hand props include, but are not limited to the following: Batons, Pom-Poms, Tambourines, etc. You may

set down or switch hand props in a dance, however any prop that is not used by the dancer will result in a point deduction.

- Any type of music is permitted.
- Time limit is three (3) minutes.

STANDING LINE

- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may **NOT** bend, rotate, pass through, expand, or contract formations at any time.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps, body movements, and arm movements are **NOT** allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

A CAPELLA TEAM - Offered in Challenge Only

AGE DIVISIONS: 9 & under, 10 - 15, 16 - over

- Minimum of Five (5) dancers, any mix m/f.
- No costume requirements.
- Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance steps may be used. Hand claps, yells and non step percussion is not allowed. All sounds must be produced by feet.
- Progressive step changes ARE allowed. One dancer may start a step and have others join in.
- Time limit is three (3) minutes.

PRECISION

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple oriented category.
- Precision footwork and body mechanics are required at all times.
- There are no figure requirements; however, figures are highly encouraged on the Precision category score sheet.
- Traditional instrumental music is required. It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is four (4) minutes.

MOVING LINE

- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance movements, pick-ups, and ripples are allowed. However, all progressions must be of the same dance steps and movements, body movements, and arm movements. No one individual, or a group of individuals, may perform steps or movements independently that are not performed by the remainder of the group (No spotlight dancing).
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

HOEDOWN

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple oriented category.
- Dancers should never intentionally be in step with one another.

- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- There are no figure requirements; however, figures are highly encouraged on the Hoedown category score sheet.
- Traditional instrumental music is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is four (4) minutes.

TRADITIONAL STANDING LINE

- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may **NOT** bend, rotate, pass through, expand, or contract formations at any time.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps are **NOT** allowed.
- Choreographed arm and head movements are **NOT** allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use the entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

TRADITIONAL MOVING LINE

- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance movements, pick-ups, and ripples are allowed. However, all progressions must be of the same dance steps and movements, body movements, and arm movements. No one individual, or a group of individuals, may perform steps or movements independently that are not performed by the remainder of the group (No spotlight dancing).
- Choreographed arm and head movements are **NOT** allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

EXHIBITION LARGE TEAM

(previously known as EXHIBITION)

- Minimum of six (6) dancers.
- This is an "Anything Goes" category.
- Seventy percent (70%) of the dance steps must be clogging steps.

- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps, body movements, and arm movements.
- Lifts and pull through maneuvers are allowed.
- This dance may **NOT** be re-danced in any other category. This dance would **NOT** fit in another category due to the choreography.
- This is **NOT** an Artistic Expression category. Only hand props are allowed. Hand props are defined as: Props that are small and able to be held/carried by 1 dancer, and must be used as part of the choreography. Examples of hand props include, but are not limited to the following: Batons, Pom-Poms, Tambourines, etc. You may set down or switch hand props in a dance, however any prop that is not used by the dancer will result in a point deduction.
- Any type of music is permitted.
- Time limit is three (3) minutes.

ARTISTIC EXPRESSION

- Minimum of three (3) dancers.
- Dance must carry out a theme.
- Seventy percent (70%) of the dance steps must be clogging steps.
- Emphasis is on showmanship, creativity, choreography, and execution of dance.
- Stage props are allowed. Stage props are defined as: Props that are used as background scenery and/or to modify the dance floor, such as backdrops, curtains, stairs, platforms, beds, etc. Any prop that is used only to set the scene and/or cannot be held in the dancers hand, will be considered a stage prop.
- After the stage is set and the music begins, the average age will be determined by the total number of individuals that are involved in the production of the dance; such as non-dancing individuals holding stage props, onstage speakers or singers, offstage musicians, etc.
- Any type of music is permitted.
- Time limit is five (5) minutes for the performance of the dance, and a total of (5) minutes for set-up and take-down of stage props.

SOLO COMPETITIONS

TINY TOT SOLO

TINY TOT SOLO: 4 & under

Tiny Tot Solo – Open to any dancer 4 years old or younger with no entry fee – open call. All tiny tot contestants win a medal just for dancing. Tiny Tots may also enter amateur or challenge solos to vie for place awards.

CHALLENGE SOLO FREESTYLE

CHALLENGE SOLO FREESTYLE AGE DIVISIONS
6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

Challenge- This solo division is open to any dancer, regardless of past winnings. It is possible for a dancer at a competition to dance in both Amateur and Challenge Divisions.

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Freestyle is defined as the dancer's self-expression using any style or combination of styles in performing their art.
- Dancers may combine drag-slide clogging with buck.
- Males and females will **NOT** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

TRADITIONAL SOLO FREESTYLE

TRADITIONAL SOLO AGE DIVISIONS: 6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Males and females **WILL** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

MODERN SOLO FREESTYLE

(This is not a C.C.A. Qualifying category)

CONTEMPORARY SOLO AGE DIVISIONS:
6 & under, 7-9, 10-12, 13-15, 16 & over

- Judging will be based on dancing in a line and in a 32 beat rise and shine.
- Dancers **may** perform any style of percussive steps mixed with hip-hop, jazz or other body movements and dancers will be judged on ability to mix clogging with modern dance styles.
- Males and females **will** compete against each other.
- The festival director will select music which will be hip-hop or techno rhythm.
- Callbacks may be necessary.

A CAPELLA SOLO

(This is not a C.C.A. Qualifying category)

A CAPELLA SOLO AGE DIVISIONS:
6 & under, 7-9, 10-12, 13-15, 16 & over

- Males and females compete together for 1st, 2nd and 3rd place honors.
- Each dancer will be given a 32 beat (or approx. 15-20 second rise and shine based on steps). Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance style may be used.
- A Capella Champions may enter the Challenge Overall Solo Dance-Off.

FLATFOOT TRADITIONAL SOLO

FLATFOOT SOLO – NO AGE DIVISIONS:

- Flat foot dancing is a rhythmic, low to the floor individual percussive step with a drag-slide motion punctuated by skuffs, brushes and flatfooted drags and toe slaps.
- Flatfoot dancers will compete in a line, traveling and in a rise and shine.

TRADITIONAL COMPETITION

TEAM AGE DIVISIONS – TRADITIONAL:

6 & UNDER, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

SOUTHERN APPALACHIAN TRADITIONAL

- **Dancers: 6 or 8 Couples - Any combination of males and/or females.**
- **Minimum of 2 big circle figures.**
- **Minimum of 4 different circle-4 figures (small) with progression between each.**
- **Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.**
- **NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.**

- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Progression must be on the inside of the set in a counter-clockwise direction. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

RUNNING SET HOEDOWN

- Dancers: 4-Couples. Any combination of males and/or females.
- Figures: English quadrille formation with 1 active couple (traveling).
- 4 different visiting couple figures, each led by 1 active couple.
- 1 opening figure, 1 closing figure, with all couples active (i.e., weave the basket).
- 3 connecting figures with all couples active (also called break figures). A break figure occurs at the end of the progression by the active couple when they return to their home position in the circle.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for rhythmic Southern Appalachian Sound.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Progression must be inside of the set in a counter-clockwise direction. Dancers must not start simultaneously.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

SMOOTH MOUNTAIN SQUARE DANCE TEAM

- Dancers: 6 or 8 Couples Any combination of male and/or female.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Gliding step on ball of the foot, (weight on ball of foot, with no heavy heel sound) while performing traditional mountain figures. This is a precision dance. All dancers in step with each other at all times.
- Movement: Counter-clockwise movement in dance progression. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.

- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

COUNTRY HOEDOWN TEAM

- Dancers: 4 Couples. Any combination of males and/or females.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Quadrille - (4 Couple square) formation with 1 or 2 active couples traveling. All couples must become the active couple sometime during the dance. Inactive couples MUST HOLD HOME position.
- Progression must be on the inside of the set in a counter-clockwise direction. Couples must square set prior to doing first figure (Identify "HOME" position prior to doing any figure or formation by swinging your partner). Dancers must not start simultaneously.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

4, 6 OR 8 COUPLE PRECISION TEAM

- Dancers: 4, 6 or 8 Couples- Any combination of males and/or females.
- Minimum of 2 different big circle figures.
- A minimum of 4 different circle-4 figures. (Small) with progression between each. Counter clockwise movement in progression.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Dancers in step with each other at all times while performing traditional mountain figures. A progressive step change is allowed. Traditional drag slide clogging steps are required, no buck, Canadian or hop rocks allowed.
- Movement: Couples CANNOT progress across the center of the set. However, the center of the set may be used in a big circle figure. No Couple may progress outside the set.
- Music: Traditional style of music without vocals. Music break allowed.
- Caller: Figures may be called from the set, but are not required. If they are called, they must be from within the set.
- Time Limit: 8 minutes

ALL EVENTS MUST PRE-REGISTER. NO AT DOOR REGISTRATION. DEADLINE MONDAY OCT. 23, 2017

<https://registration.ccaclog.com/>

DUO/DUET COMPETITION

DUO/DUET/SHOW DUO/DUET AGE DIVISIONS: 8 AND UNDER, 9-11, 12-14, 15-18, 19-25, 26 & OVER

CONTEMPORARY DUO/DUET

- Two (2) dancers (any combination of male/female).
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Progressive dance steps and arm movements are allowed.
- Dancers must use entire stage showing the ability to move as a unit.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

TRADITIONAL DUO/DUET

- Two (2) dancers (any combination of male/female).
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Dancers must use entire stage showing the ability to move as a unit.
- Traditional country, bluegrass, hoedown or folk music, with or without vocals, is required. It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is one and one half (1 1/2) minutes.

SHOW DUO/DUET

- Two (2) dancers (any combination of male/female).
- Seventy percent (70%) of the dance steps must be clogging steps.
- Dancers must use the entire stage showing the ability to move as a unit.
- Dance must carry out a theme.
- Costumes and choreography must coordinate with the theme of the dance.
- Props are allowed but must be incorporated into the choreography and theme of dance.
- Any type of music is allowed.
- Time limit is two (2) minutes, which does include stage set-up and take-down.

SHORT DUO/DUET

- Two (2) dancers (any combination of male/female).
- Judging will be based on dancing as a couple in a line and in a rise and shine.
- Footwork and dance must be precision oriented. Couple interaction is strongly encouraged.
- No stunts are allowed.
- Each couple will be given 48 beats at the beginning to rush the judges and 48 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select the music.

A CAPPELLA SHORT DUO/DUET

- Two (2) dancers – any – combination.
- Each duo will be given a 48 beat (or approx. 20-25 second rise and shine based on steps). Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance style may be used.

CHOREOGRAPHED SOLOS

CHOREOGRAPHED SOLO AGE DIVISIONS:

8 AND UNDER, 9-11, 12-14, 15-18, 19-25, 26 & OVER

- Emphasis will be on sound, rhythm, and entertainment value. Choreography of dance will be judged on creativity and presentation. Steps in the dance should accentuate the music, not simply steps that could be danced to any other music.
- Other dance forms are highly encouraged.
- Males and Females **WILL** compete against each other.
- Dancer must use entire stage showing the ability to move while executing footwork.
- Stage props are allowed but **MUST BE INCORPORATED** into the choreography of dance.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

Register online at <https://registration.ccaclog.com/>

Competition Entry Fees

STARZI!, Amateur and Challenge Entries
\$15 per team dancer per team category

\$30 per clogging duo/duet (\$15 each)
\$15 per clogging solo

\$25 per clogging choreographed solo

Register at <https://registration.ccaclog.com/>

Spectators \$5 for any/all events

ALL EVENTS MUST PRE-REGISTER. NO AT DOOR REGISTRATION. DEADLINE MONDAY OCT. 23, 2017

Registration cut-off is Monday October 23, 2017

Pay with one studio check
made payable to "DOUBLE TOE TIMES"
or contact Jeff to pay by credit card



For info, email ccajeff@aol.com
or call Jeff at (304) 610-6254

Visit the website at
www.cloggingcontest.com